

moath

معاذ

isied

إسييد

Collected Works (2013-)

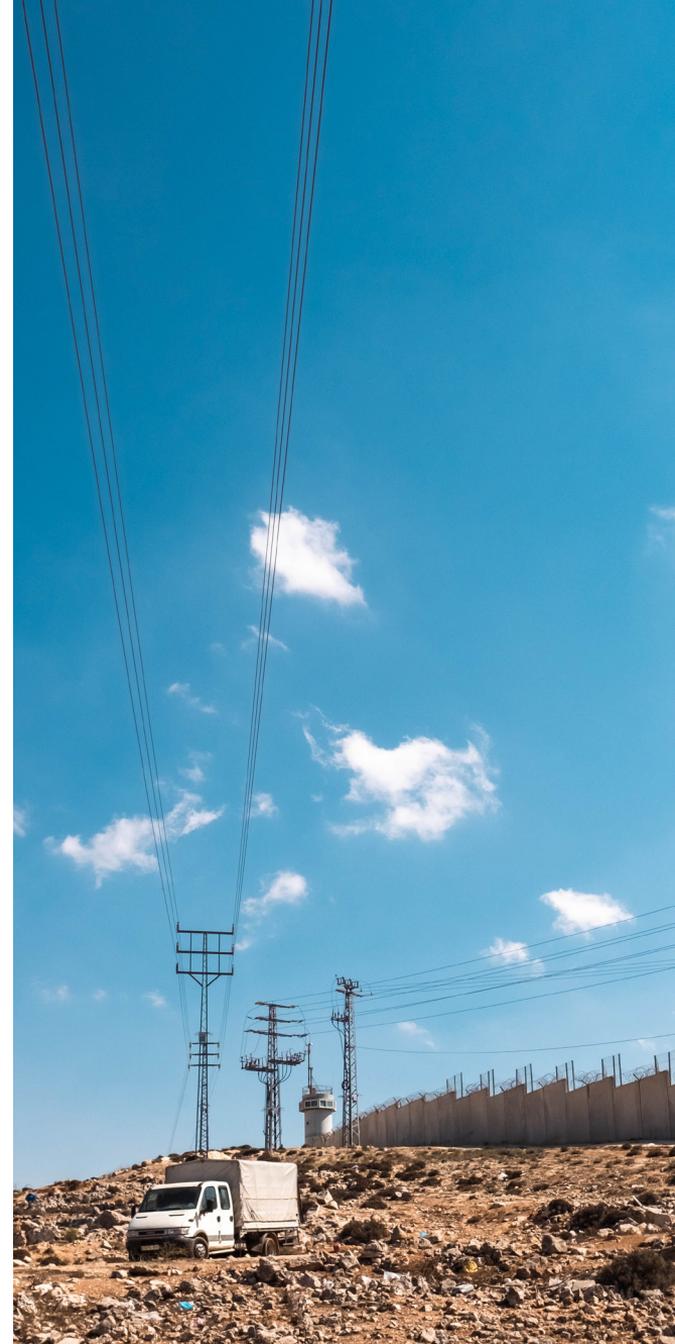
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I am Moath Isied
(*1990, Amman, Jordan),
a Palestinian-Jordanian cultural activist,
curator, photographer, and a father.
Now working as a programme manager
for DROSOS Foundation in Zurich,
living between Basel and Amman...

My artistic practice circles public
sphere,
and the rhythms of everyday life—
with people, streets, walls and visuals,

Collaboration shapes my work,
I experiment through murals and street
art,
curating shared spaces,
reimagining possibilities...



Participation:All Inclusive Festival

Shores Unseen, Horizons Defined



Project: The World Reversed

Selected Works and Images | 2021-2022

Just on the outskirts of Jerusalem, in the villages of Qalandia and Al-Jib,

surrounded by settlements and separation walls.

Workshops with local storytellers and artists

brought communities together,

exploring public space, mobility,

freedom of movement, and children right to play.

echoing social and apartheid struggles,

brought to life in the villages' historic centers.

Palestinian and international artists collaborated,

producing works that echoed voices and dreams.

1. Installation, wood - SETH

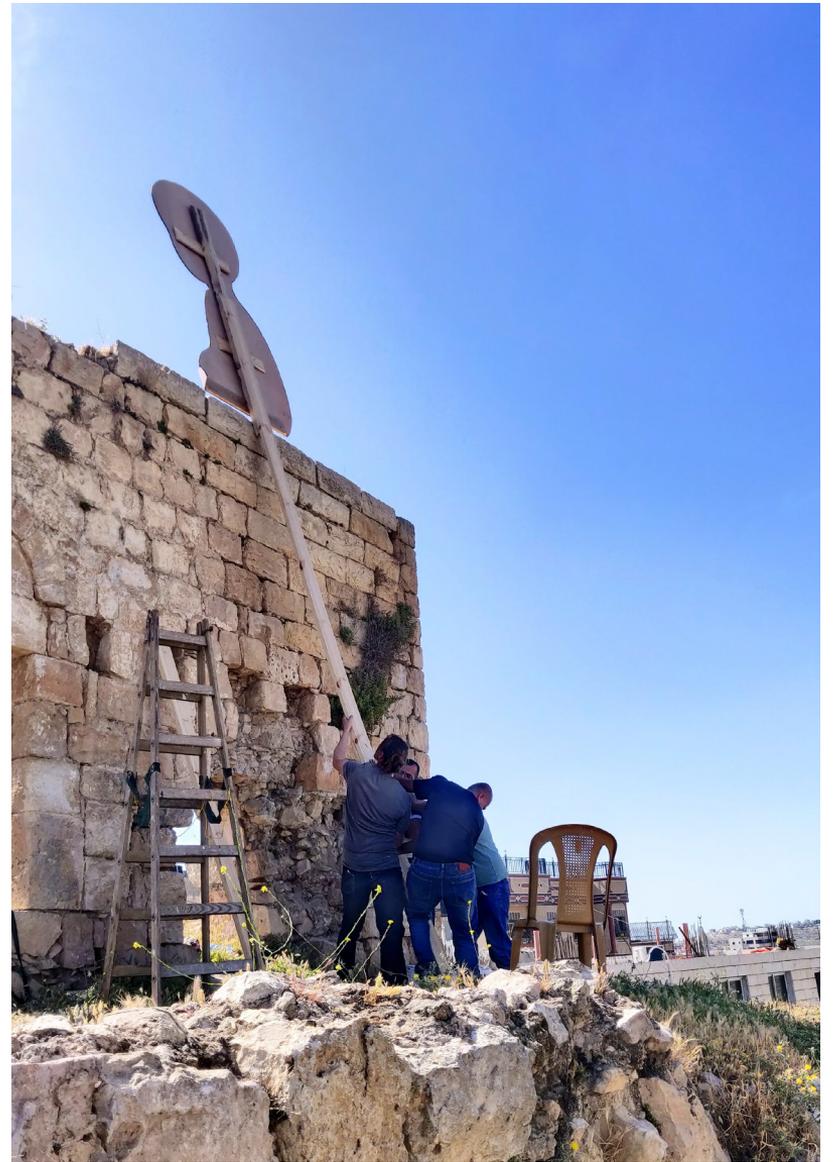
Close to Jerusalem,
yet worlds apart,
Al-Jib stands shadowed by the wall,
restricting Palestinians movements,
limiting lives and dreams.

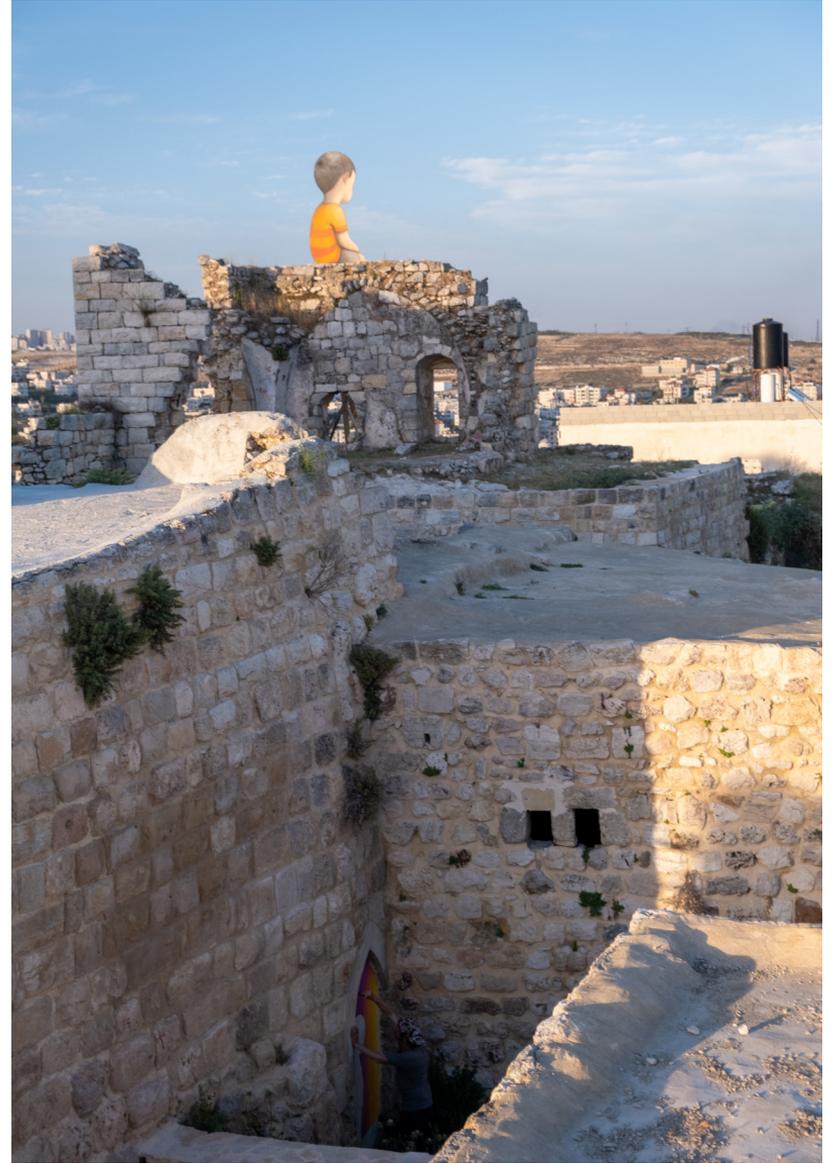
On the ruins of a destroyed attic,
I saw children
perched on crumbling walls,
gazing southward,
toward a Jerusalem they have never seen.

A carpenter, 70 years wise,
cut a wooden board,
three meters tall.
Fixed on a cross, steadied by stone,
it stands atop the attic,
facing Jerusalem—
a quiet symbol of longing,
over there.









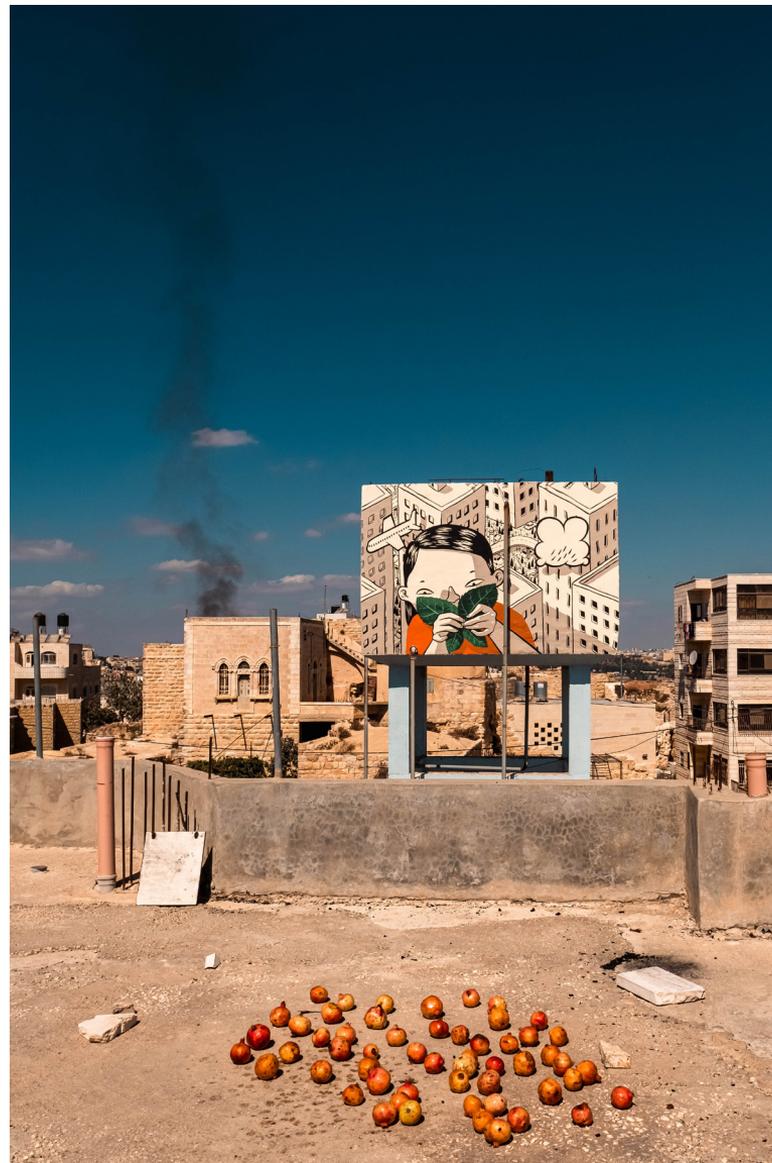


2. Qubic Mural - Millo / Fuad

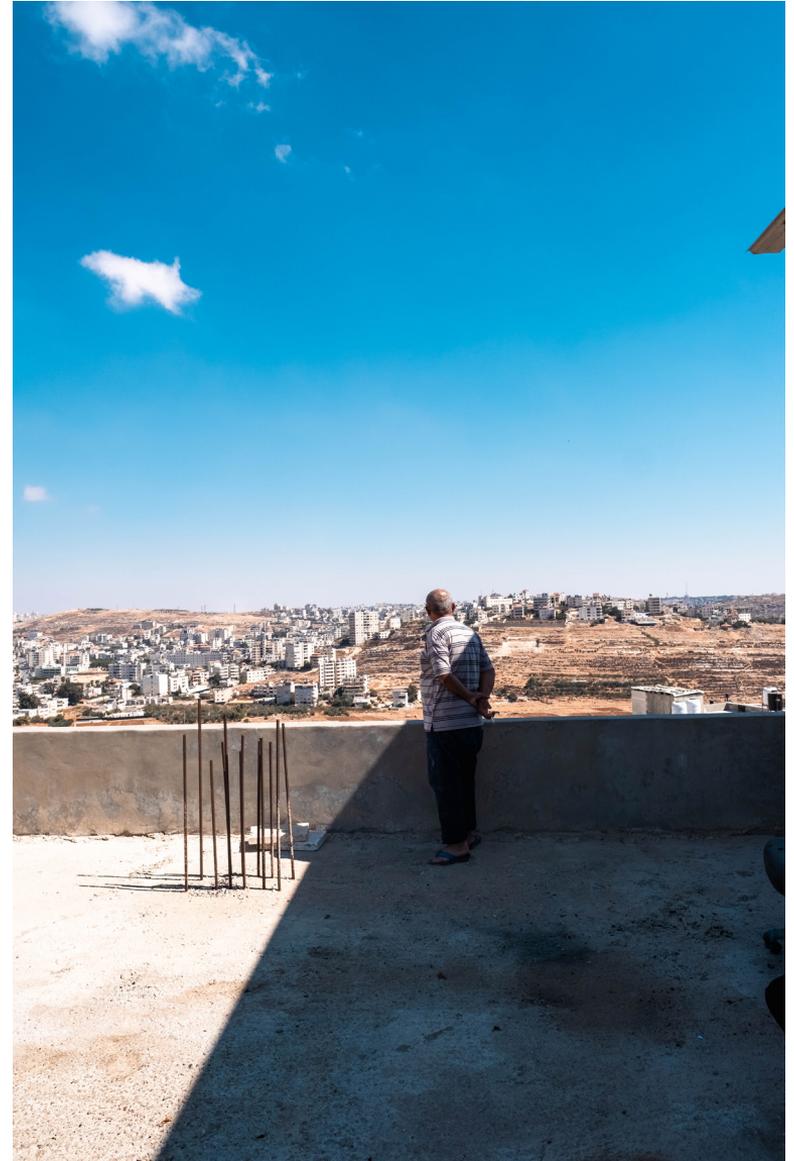
On the road to Al-Jib,
an old water tower rises,
its four sides telling a story.

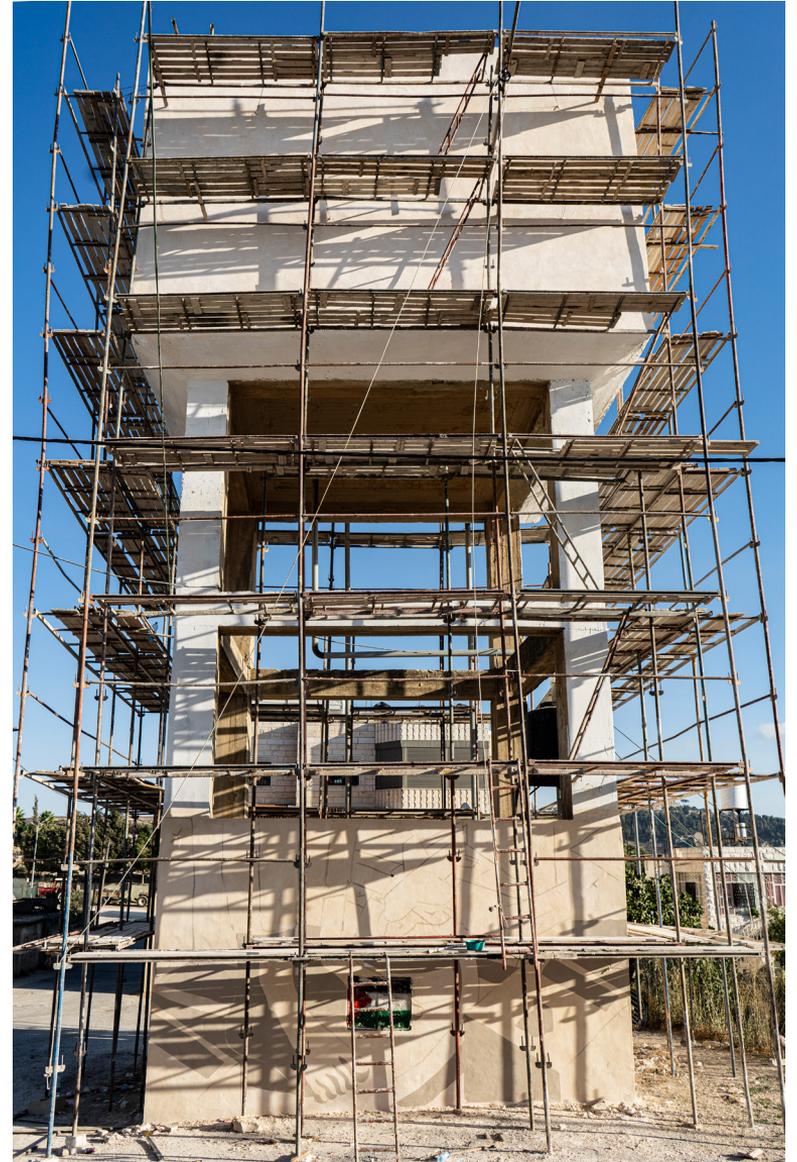
A girl from the village,
bound by inequality,
wonders why boys roam free
while she stays home.
She plays with a tree leaf,
dreaming...

Painted by Millo and Fuad,
the mural calls for equality,
to access public spaces,
to dream unbound.



High on a hill,
the water tower overlooks a fractured
landscape—
settlements, temples, and separation
walls.
Its towering presence, covered in
color,
stands as both witness and protest,
a symbol of resilience











3. Fragments of Movement and Memory

Qalandia,
A name heavy with history:
a village,
a refugee camp,
an airport,
and now, a checkpoint.

Once a place of life and movement,
it now stands as a symbol of restriction,
suffocating the economic and social pulse
of Palestinian existence.

Yet beyond the checkpoint,
the village remains—its ruins whispering
stories of a fractured past.

Here, artists reimagined childhood in the empty
village:
a world where children roam freely,
life vibrant, unbroken, possibilities...







SETH





Project: Baladk Mural Festival

Curator - Amman, Jordan

Selected Works and Images | 2013-2022

For nine years in Jordan,

I curated **Baladk**,

a mural festival that brought artists into the streets of Amman.

Named after the Arabic phrase for “your country!”

it questioned belonging through murals and graffiti,

transforming the city’s walls into stories of place and identity.

I curated around 35 murals alongside friends, artists, local legends, and volunteers from around the world,

through open calls and community collaborations, we addressed social and political topics.

Navigating the city was a practice in persistence—

through municipal offices, encounters with the police, detentions, fines, and countless battles.

But it was also a journey of collective effort, joy, and resilience.

I brought food, paint, lifts, and love—

Baladk was never just a project;

it was a shared act of claiming space and endless dialogue.



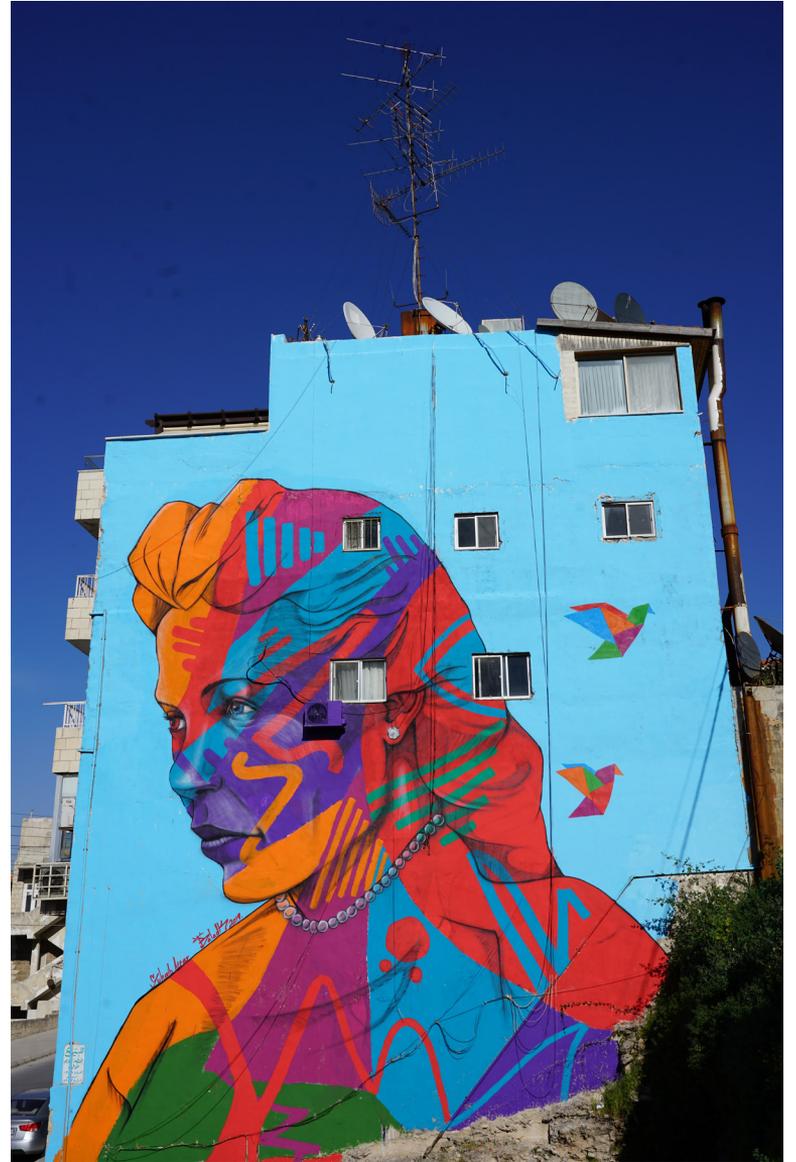




JOFRE OLIVERAS



JUMU MONSTER



ATTAR









DINA SAADI

HOMBRE SUK





YAZAN HALAWANI





PROJECT: PINK THE HOUSE







Project: e-sound of silence

Co-curator

In collaboration with Tanja Krone and
Zeitraumexit in Mannheim,
we explored the “silence” of electric mobility—
are they truly silent? Who shapes their sound?

In a world imagined,
where car owners design their vehicle’s voice,
sound artists intervened,
experimenting with the sounds of movement.

Over seven days,
a workshop transformed into a concert,
electric cars became instruments,

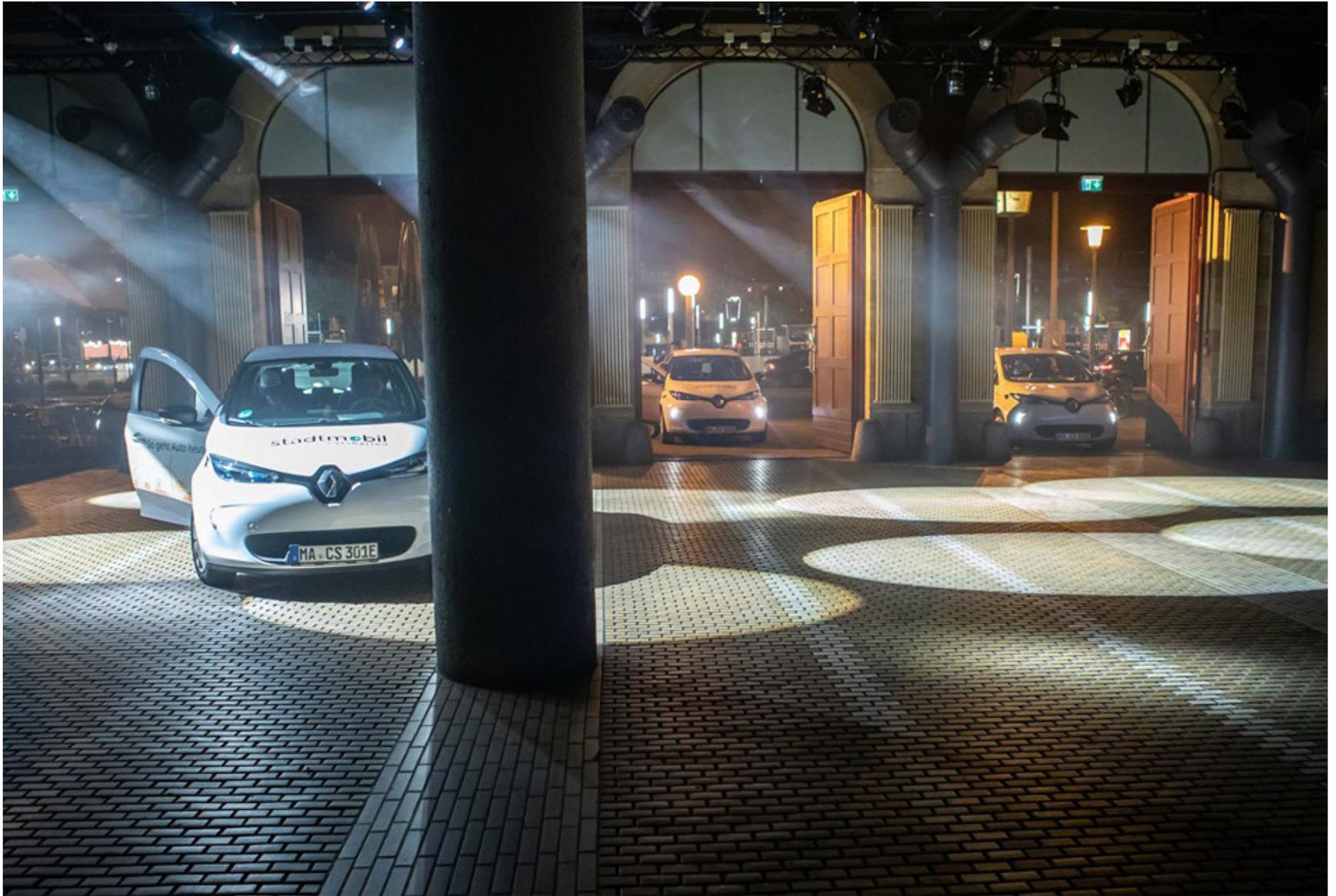
a reflection on the evolving rhythms of urban
soundscapes.

**E-Sound
of
Silence**
—
**Tanja
Krone (DE)
& Muath
Isaied
(JO)**

27. Sep / 20:30 h ©
Konzertperformance / deutsch + englisch
3 / 8 / 15 / 25 €
Alte Feuerwache



Mit: Tanja Krone, Marie Speckert, Nairuz Al-Ajlouni, Friedrich Greiling, Georg Werner, Oliver Augst, Ziggy Has Ardeur, Amjad Shahrour u.v.a. Produktionsleitung: Ronja Losert.





Project: 142 m/s

Co-curator

2021-2022

2 hours and 22 minutes—142 minutes.

The time it takes for sound to
travel

between Amman and Berlin,

back and forth.

Six artists from Germany and Jordan
exchanged soundscapes from their
surroundings,

each working on the other's tracks.

Every 142 minutes,

the sounds cycled,

layered, evolved,

From homes across two cities,
they created tracks of freedom,
isolation, and absence—
a collective reflection on silence,
sound and space.

Co-curated with Tanja Krone,
the project lives online:

ammanberlinproject.net

Relevant Work Experience

DROSOS Foundation (2023-Present, Zurich):

As Programme Manager, I support funding and regional program development for grassroots organizations in Jordan, Palestine, and Lebanon to advance projects focused on youth skill-building, culture and arts, and social and economic inclusivity.

Al Balad Theater (2013-2022, Amman):

Managed and curated festivals like *Al Balad Music Festival* and *Hakaya Storytelling Festival*, among weekly cultural programming work.

Alte Feuerwache Mannheim (2022, Germany):

Curated for *Stadt.Wand.Kunst* and supported Planet Ears, a music festival in Mannheim, focused on expanding international networks of the institution and initiating a “Street Art Congress”, a networking meetup for international curators and organizers of street art projects.

Arab Theater Training Center (2017-2019, Lebanon & Jordan):

Coordinated performing arts projects supporting Syrian artists in diaspora through capacity building and production opportunities.

Goethe-Institut Projects (2020-2022, Tunisia & Germany):

Delivered 6 months practice-based cultural management training for Libyan artists and culture managers.

Tamasi Performing Arts Collective (2014 - 2017, Cairo):

Facilitated collaboration, fundraising, and capacity-building for 11 performing arts organizations across the region.



connect

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*All visuals and texts by Moath Isied